



The Eastern Cape Development Corporation and Nelson Mandela Metropolitan Art Museum are proud to present the fourth installment of the Lithuka Lakho

EASTERN CAPE CRAFT COMPETITION AND EXHIBITION 2019

This initiative is designed to promote export quality craft from a diverse range of disciplines. Eastern Cape crafters are challenged to up their game and enter something amazing that represents the spirit of the Eastern Cape. Selection of top craft products will take place throughout the Eastern Cape and culminate in an exhibition to be opening at Nelson Mandela Metropolitan Art Museum on **29 March 2019**.

TERMS AND CONDITIONS OF ENTRY



THE EXHIBITION IS OPEN TO ALL CRAFTERS 18 years or older as of 1 January 2019. Craft groups, projects or collectives may enter individual craft works provided that all the crafters responsible for making the work are clearly listed on the entry form. The same conditions of entry apply to collectives. Only crafters resident in Eastern Cape province may participate. Only works executed in the last 24 months will be accepted.

NUMBER OF ENTRIES: Each crafter or craft group must select **three or less** top craft works for **entry**. These may take the form of sets or assemblages. Entries that consist of several parts must be accompanied by clear assembly and disassembly instructions and include diagrams for final installation. Entries must be the **ORIGINAL WORK** of the artist. No reproductions will be accepted. last 24 months will be accepted.

MEDIUM: Entries will be accepted in any medium or combination of media that complies with the conservation and public safety standards of the NMM Art Museum. The competition coordinators reserve the right to reject works which are too difficult to move, install or hang. Crafters should provide their own special technical equipment if required.

DIMENSIONS: Completed artworks including sets or assemblages, may **NOT exceed 1500 x 1500 X 1000 mm. Work must not weight more than 60 kg**

HOW TO ENTER:

This year there will be two methods of entry:

DIGITAL ENTRY OR VENUE SELECTION

DIGITAL SELECTION: The closing date for digital entries is **4th March 2019**. Entry forms can be emailed to the NMM Art Museum. **nmm.artmuseum1956@gmail.com**

PLEASE NOTE THAT BY FILLING IN THE ONLINE FORM YOU ARE AGREEING TO THE TERMS AND CONDITIONS OF THE ENTRY FOR THE COMPETITION

Entry forms are available on the Nelson Mandela Metropolitan Art Museum website or on request. Crafters must submit a maximum of **3 photographs** of their proposed work accompanied by a completed entry form and photographic portrait of themselves. Crafters will only be able to submit three works for consideration. If selected support will be provided to transport your work to Nelson Mandela Bay for the exhibition.



Page 2: TERMS AND CONDITIONS OF ENTRY

VENUE SELECTION

If you prefer to submit your work physically, Selection of work will be take place between 4 and 15 March 2019 at venues across the Eastern Cape. Please check the last page to see which venue is nearest to you. Please note you will be expected to bring the final work along with a completed entry form to the venue to be considered for selection.

SELECTION: A selection team made up of art and craft professionals will adjudicate the digital submissions and visit each of the venues to select top craft for the final exhibition. The selectors' decision is final.

SELECTION CRITERIA

The selection committee will be looking for high standards of technical skill and workmanship. Craft objects must also be innovative and showcase local Eastern Cape creative spirit.

PREPARATION OF CRAFT PRODUCTS FOR THE EXHIBITION:

All entries must be ready for exhibition. Two-dimensional works must be fitted with either brackets or cord for hanging. All entries must be accompanied by clear installation instructions. The competition organizers cannot be held liable for incorrect or unclear information supplied by the crafter.

DELIVERY: Collection and delivery of the craft works from the various selection venues to the Nelson Mandela Metropolitan Art Museum will be sponsored by ECDC. The transit insurance is included in this sponsorship. However crafters are responsible that each work is clearly labelled with the entrant's name, address, and the title of the work. All submissions must be accompanied by a completed entry form.

THE EXHIBITION: The staff of the Nelson Mandela Metropolitan Art Museum are fully responsible for the layout, installation and dismantling of the exhibition. However, crafters who supply special equipment may be required to assist in the installation of this equipment. The competition organizers reserves the right to reject selected work that is not completed on arrival. **RISK & INSURANCE:** The submitted items will be insured while in transit and while in exhibition at the Art Museum. Insurance details are available on request.

COLLECTION OF ARTWORKS: At the closure of the exhibition unsold craft works will be returned to the selection venues where it originated from. At these venues the craft work will only be released to the crafter in person or to the crafters nominated representative. Crafters may be required to provide proof of Identity. Representatives must provide proof of identity and a written nomination before works will be released. Unsold work must be collected by **31 May 2019**. Work not collected will be removed and disposed of at the discretion of the staff employed at each of the selection venues.

PLEASE NOTE NO work may be removed for the duration of the exhibition.

SALE OF ARTWORKS: A commission of 20% will be added to the selling price. The competition organizers will not be held responsible for incorrect pricing.

PUBLICITY: The competition organizers reserve the right to reproduce selected works in digital/paper publications without compensation to the artist.

IMPORTANT DATES

**CLOSING DATE FOR
DIGITAL SUBMISSION: 4 March
DELIVERY OF WORKS FOR SELECTION
AND SELECTION OF WORK:
4 to 15 March 2019
(see attached schedule
for regional selection)**

**OPENING FUNCTION : 29 March 2019
CLOSING DATE: 10 May 2019**

**COLLECTION OF UNSOLD WORKS FROM
REGIONAL SELECTION CENTRES:
31 May 2019**

**AWARDS : The top four
crafters will received prize
money. Top ten crafters will be
promoted in a mini catalogue**

To find more information about this great opportunity, interested crafters can contact: Yandiswa Sodaba (ECDC) at Tel: 043 704 5600 and email: ysodaba@ecdc.co.za or Athenkosi Baliso (ECDC) at 043 704 5614 and email: abaliso@ecdc.co.za or Emma O'Brien (NMM Art Museum) at Tel: 041 506 2000 and email: eobrien@mandelametro.gov.za

LITHUBA LAKHO—THIS IS YOUR CHANCE: EASTERN CAPE CRAFT COMPETITION 2019 VENUE SELECTION Page 1: ENTRANTS DETAILS

Please ensure the information submitted is correct. Please use clear in block letters when filling in this form.

ECDC and NMM Art Museum will not be held liable for incorrect or illegible information

| | |
|----------|--------------------------------|
| Name: | |
| Address: | District..... Postal code..... |
| Cell/Tel | |
| Email: | |

I/We hereby acknowledge that I/We have understood the terms and conditions and agree to abide by them.

SIGNED: _____

Date: ____/____/2019

CRAFT PRODUCT ACCEPTED ON BEHALF OF THE ECDC AND NMM ART MUSEUM, and NMBM Department of Sports, Recreation, Arts and Culture.

SIGNED: _____ ID Number.....

NAME: _____

Only the CRAFTER or his/her elected representative (written letter of representation needed) may collect the unsold work.

Signed _____ Date:...../...../2019
 Collected by the crafter or representative



LITHUBA LAKHO—THIS IS YOUR CHANCE: EASTERN CAPE CRAFT COMPETITION 2019 VENUE SELECTION Page 2: ENTRY FORM

Please ensure the information submitted is correct.
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| Details of artworks submitted | Selling price (NB 20 % commission will be added onto your sale price) | |
|-----------------------------------|--|----------|
| Entry one | | R |
| Title/name or description of work | | |
| Medium | | |
| Height, width, diameter | | |
| | | |
| Entry two | | R |
| Title/name or description of work | | |
| Medium | | |
| Height, width, diameter | | |
| | | |
| Entry three | | R |
| Title/name or description of work | | |
| Medium | | |
| Height, width, diameter | | |
| | | |



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